

Marlborough Infant School Music Development Plan 2024-2025

Detail		Information		
Academic year that this summary covers		2024-2025		
Date this summary was published		September 2024		
Date this summary will be reviewed		July 2025		
Name of the school music lead		Alex Houghton		
Name of local music hub		Hampshire Music Service		
Intent	At Wellington and Marlborough, we understand the importance of a varied musical curriculum in providing cultural capital for our pupils. The opportunities offered by a rich and deep love and appreciation of music in all its forms is an important resource for all pupils. As such, by the end of their time with us, children will be able to sing and play musically with increasing confidence and control. They will develop an understanding of musical composition, by organising and manipulating ideas within musical structures and reproducing sounds f aural memory. Children will have the opportunity to play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluen control and expression. They will develop their ability to compose music for a range of purposes using the dimensions of music, beginning to use and understand graphic and grid notar appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians and have an understanding about the history of music.			

Curriculum	By the end of Y2, all children should: use their voices expressively and creatively by singing songs and speaking chants and play tuned and untuned instruments musically listen with concentration and understanding to a range of high-quality live and recore experiment with, create, select and combine sounds using the inter-related dimension increasingly enjoy both their music lessons and take part in the wider musical life of	ded music ons of music.		
Delivery	In the EYFS the music curriculum is covered using direct teaching and continuous provision	n. In KS1 lessons are 40 min	lutes every week, using the	designated music classroom.
Overview	The musical elements (pitch, duration, dynamics, tempo, timbre, texture, structure) form the core of children's musical knowledge and understanding. In Early Years and KS1, this begins with developing children's musicianship in controlling beat, rhythm and pitch. As children move up the school, a series of practical and creative activities provide the opportunity to explore the musical elements further. Children learn how to both manipulate and control the musical elements, and make connections between them.	Perform Play Tuned and untuned percussion.	Experiment with, create, select and combine sounds.	With understanding and concentration music from a range of musical traditions and historical contexts.



Marlborough Infant School Music Development Plan 2024-2025

<u>Co - curricular</u>	Our school choir runs at lunch times, learning a range of songs that are performed at key events such as the Christmas play, at Easter and at the end of year celebration.
Musical experiences	All children take part in singing assemblies every week that encompass listening to a range of music, varying in period and genre. These cover warm-up activities as well as learning songs in the round, call and response songs, echoes and chants.
	 All children perform a Christmas play each year, learning and performing songs to parents and the rest of the school.
In the future	We are looking into how instrumental lessons from an external provider can be arranged.
	We are looking to create links with local secondary schools to facilitate performance experiences for our children.
Further Information	Following the release of the new National Plan for Music, read the DfE's guide for parents and young people: https://www.gov.uk/government/publications/music-
_	education-information-for-parents-and-young-people/what-the-national-plan-for-music-education-means-for-children-and-young-people