



Marlborough Infant School Music Development Plan 2026-2027

Detail		Information
Academic year that this summary covers		2026-2027
Date this summary was published		September 2026
Date this summary will be reviewed		July 2027
Name of the school music lead		Alex Houghton
Name of local music hub		Hampshire Music Service
Intent	At Marlborough, we understand the importance of a varied musical curriculum in providing cultural capital for our pupils. The opportunities offered by a rich and deep love and appreciation of music in all its forms is an important resource for all pupils. As such, by the end of their time with us, children will be able to sing and play musically with increasing confidence and control. They will develop an understanding of musical composition, by organising and manipulating ideas within musical structures and reproducing sounds from aural memory. Children will have the opportunity to play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression. They will develop their ability to compose music for a range of purposes using the dimensions of music, beginning to use and understand graphic and grid notation, appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians and have an understanding about the history of music.	

Curriculum	By the end of Y2, all children should: • use their voices expressively and creatively by singing songs and speaking chants and rhymes • play tuned and untuned instruments musically • listen with concentration and understanding to a range of high-quality live and recorded music • experiment with, create, select and combine sounds using the inter-related dimensions of music. • increasingly enjoy both their music lessons and take part in the wider musical life of the school
Delivery	In the EYFS the music curriculum is covered using direct teaching and continuous provision. In KS1 lessons are 40 minutes every week, using the designated music classroom.
Overview	The musical elements (pitch, duration, dynamics, tempo, timbre, texture, structure) form the core of children's musical knowledge and understanding. In Early Years and KS1, this begins with developing children's musicianship in controlling beat, rhythm and pitch. As children move up the school, a series of practical and creative activities provide the opportunity to explore the musical elements further. Children learn how to both manipulate and control the musical elements, and make connections between them. Perform Sing Play Tuned and un-tuned percussion. Compose Experiment with, create, select and combine sounds. Listen and Appraise With understanding and concentration music from a range of musical traditions and historical contexts.



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<u>Co - curricular</u>	Our school choir runs at lunch times, learning a range of songs that are performed at key events such as the Christmas play, at Easter and at the end of year celebration.
<u>Musical experiences</u>	• All children take part in singing assemblies every week that encompass listening to a range of music, varying in period and genre. These cover warm-up activities as well as learning songs in the round, call and response songs, echoes and chants. • All children perform a Christmas play each year, learning and performing songs to parents and the rest of the school.
<u>In the future</u>	• We are looking into how instrumental lessons from an external provider can be arranged. • We are looking to create links with local secondary schools to facilitate performance experiences for our children.
<u>Further Information</u>	Following the release of the new National Plan for Music, read the DfE's guide for parents and young people: https://www.gov.uk/government/publications/music-education-information-for-parents-and-young-people/what-the-national-plan-for-music-education-means-for-children-and-young-people