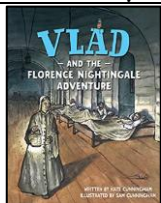
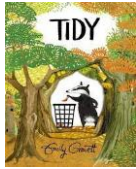
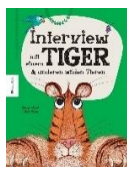
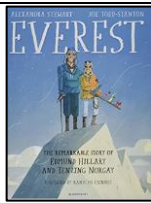


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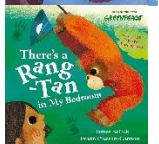
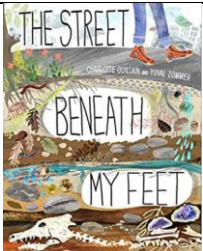
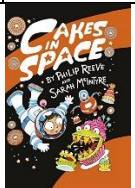
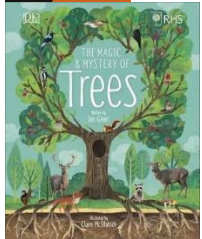
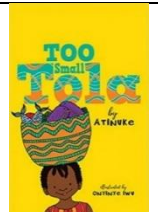
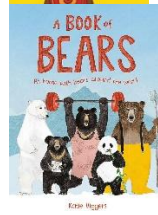
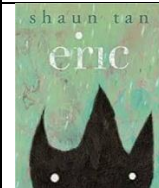
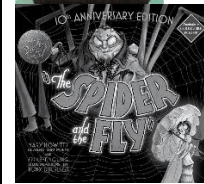
Year 2 Yearly Overview

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic	Continents and Oceans (Geography)	Nightingale, Seacole, Cavell (History)	Let's go on an adventure! (Geography)	Plants (Science)	History of Flight (History)	Nepal (Geography)
English Please see the unit overviews for more detailed information.		  Newspaper report		  		
Writing Outcomes from entire unit	Outcome: To write about a day in the life of a character. Purpose: To record events, thoughts and feelings - entertain. Audience: A reader interested in travelling. Form: Narrative recount Outcome: To write a travel Guide Purpose: inform	Outcome: To write a letter home as Vlad. Purpose: entertain and inform Audience: Vlad's family Form: Recount letter Outcome: To write a comparison on Florence Nightingale and Kylie Watson Purpose: inform	Outcome: To write their own story of a 'Walk in Aldershot' Purpose: entertain Audience: Tourists or people new to the area/To help the local councillor Form: Narrative/Recount Outcome: To write a non-chronological report of Aldershot Purpose: inform	Outcome: To write a poem linked to growth and change Purpose: entertain Audience: readers interested in poetry/ plants. Form: poetry Outcome: Create an interview with Pete. Purpose: inform Audience: Class Book Form: Information	Outcome: To write a 1 st person diary- of when Amelia flies out Purpose: Inform Audience: Recount Outcome: Write a story opening Purpose: an entertaining descriptive text Audience: People who love reading fantasy Form: Narrative	Outcome: To create an advisory text- on what to take with you. Purpose: inform Audience: Survival Guide Outcome: To create a descriptive text Purpose: entertain Audience: Narrative

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Year 2 Yearly Overview

	Audience: A reader interested in travelling. Form: Information Leaflet	Audience: Readers interested in historical texts. Form: Information Comparison text	Audience: Tourists or people new to the area. Form: Information Leaflet.			
Reading Journey	 	 	 	 	 	 
Maths	Please see the medium-term plan.					
Science	Habitats		Animals inc. humans	Making new plants	Changing materials	Pushes & pulls
History/ Geography	Where are we in the world? (Continents and oceans) Geography	Nursing has not changed in over 100 years. True or false? History	Let's go on an adventure! (maps) Geography	Where do our school names come from? History	The only way to fly is on a plane. True or false? History	What is it like in other places? (Aldershot vs Nepal) Geography

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Year 2 Yearly Overview

PSHE	Me and My Relationships	Valuing Difference	Keeping Safe	My Rights and Respect	Being my Best	Growing and Changing
Art	Vincent Van Gogh (sunflowers). Drawing	Layne Peters (clay) Sculpture	Anne Kelly Collage/textiles		Francis Bowyer (backgrounds) Painting	
Design and Technology	Cooking & Nutrition - Healthy Wraps Linked to Continents & Oceans - where food comes from		Sewing - Mixed media sewing collage (linked to Art) Linked to History of Aldershot		Construction - 3D model aeroplane with wheels & axels Linked to Aeroplanes/Aviation	
Religious Education	Special place (Mandir) Hinduism	Waiting (Advent) Christianity	Remembering (Holi) Hinduism	Love as sad and happy (The Easter story) Christianity	Special food Across religion and traditions	God Christianity and Hinduism
Computing	Online safety	Creating media - Digital photography	Programming A - Robot algorithms	Data collection - Pictograms	Creating media - Digital music	Programming B - Programming quizzes
Physical Education	Run, Jump, Throw 1 Gymnastics 1	Run, Jump, Throw 1 Gymnastic 2	Send & Return (1) Hit, Catch, Run 1	Send & Return (2) Hit, Catch, Run 2	Dance (Specialist) Attack, Defend, Shoot 1	Dance Attack, Defend, Shoot 2
Music	<u>"Dragons"</u> Dynamics (getting louder or quieter). Tempo (getting faster or slower).	<u>"Christmas is Coming"</u> Pitch (higher, lower sounds, steps, leaps and repeated notes). Duration (Steady beat and rhythm patterns).	<u>"Jolly Rogers"</u> Structure (verse and chorus) Timbre (how are sounds made?)	<u>"Wispy Willow"</u> Pitch (higher, lower sounds shape of melodies)	<u>"Man on the Moon"</u> Timbre (choose how to make sounds to suit mood) Texture (layer sounds)	<u>"Minibeasts On the Move"</u> Duration (steady beats and rhythm patterns)

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Year 2 Yearly Overview

Trips/Themed Days	Fort Nelson		Chicks at school		Brooklands Museum	